

Lori Larusso

www.lorilarusso.com

lorihasemail@gmail.com

+001 410.299.7986

EDUCATION

- 2005 MFA Studio Art, Interdisciplinary Studies, Maryland Institute College of Art (MICA)
2002 BFA Studio Art, Magna Cum Laude University of Cincinnati, College of Design, Architecture, Art, and Planning (DAAP)

SELECTED SOLO EXHIBITIONS

- 2024 (upcoming) TBA, Rubine Red Gallery, Palm Springs, CA
(upcoming) TBA, Tinney Contemporary, Nashville, TN
- 2023 *A Pastiche of Good Intentions and Other Parties*, KMAC Museum, Louisville, KY
Freshly Bloomed, Garvey/Simon Art Project Room, San Anselmo, CA
- 2023 *domestic / feral*, Biggin Gallery at Auburn University; Auburn, AL
- 2022 *Precarious Panoply*, Alice F. And Harris K. Weston Art Gallery, Cincinnati OH
Care, Galleri Urbane, Dallas, TX
- 2021 *Rogue Intensities*, Quappi Projects Louisville, KY
Feast & Foe, 701 Center for Contemporary Art; Columbia, SC
- 2020 *LABOR / LEISURE*, Ritz Gallery at South Dakota State University; Brookings, SD
- 2017 *Eating Animals*, Skidmore Contemporary; Santa Monica, CA
Reluctant Carnivore, Appalachian Center for Craft, Tennessee Tech University
- 2016 *Consumed*, Food Connection at the University of Kentucky
Process: Studies & Sketchbooks, Appalshop; Whitesburg, KY
- 2015 *Broken Plate, Full Heart*, Jordan Faye Contemporary; Baltimore, MD
- 2013 *HomeFront*, Sumter Art Gallery, Sumter, SC
Cracked, 1305 Gallery, Cincinnati, OH
We'll Be Happier Tomorrow, Porter Contemporary, New York, NY
Afflicted Likeness, Mary G. Hardin Center for Cultural Arts, Gadsden, AL
Kitty Cake and Other New Paintings, Skidmore Contemporary, Santa Monica, CA
- 2012 *Unfunny*, Memorial Union Gallery, North Dakota State University
Pizza Is A Vegetable, Plains Art Museum; Fargo, ND
- 2011 *Common Consequences: recent works by Lori Larusso*, Indianapolis Art Center; Indianapolis, IN
Spaces and Thick, Parkland Art Gallery at Parkland College; Champaign, IL
Cakeface, Mulberry & Lime; Lexington, KY
The Situation Hesitates, Conkling Gallery at Minnesota State University; Mankato, MN
- 2010 *It's Not My Birthday, That's Not My Cake*; McColl Center for Art + Innovation; Charlotte, NC
Domestic Insecurities, Necessary Delights, Jordan Faye Contemporary; Baltimore, MD; catalog
- 2009 *Domestic Issues: New Work*, The Webb School Gallery; Knoxville, TN
- 2008 *Lori Larusso: Paintings*, Dayton Visual Arts Center; Dayton, OH
Leisure & Concern, 1305 Gallery; Cincinnati, OH
- 2006 *Soap Fat*, Sarah Doyle Gallery, Brown University; Providence, RI
Sadcake, 1305 Gallery; Cincinnati, OH
- 2005 *The Whole and The Small*, School 33 Art Center; Baltimore, MD
- 2002 *Shared Goods*, Publico; Cincinnati, OH

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SELECTED TWO + THREE PERSON EXHIBITIONS

- 2024 (upcoming) TBA, Galleri Urbane, Dallas, TX
- 2019 *New Works: Alumni Four*, McColl Center for Art + Innovation; Charlotte, NC
- 2017 *Contemplation Consumed*, The Yard; New York, NY
- 2016 *Homevorks* with Chase Melendez, 1305 Gallery; Cincinnati, OH
- 2015 *Pretty Aggressive: Stacey Chinn, Lori Larusso, and Jennifer Reis*, MS Rezny Gallery; Lexington, KY
Habitat, Porter Contemporary, New York, NY
- 2014 *Victory Without Fanfare* with Melissa Vandenberg, Lexington Art League; Lexington, KY
- 2013 *artMRKT San Francisco*, a Jordan Faye Contemporary exhibit
- 2012 *Meghan Duda + Amber Fletschock + Lori Larusso*, Ecce Gallery; Fargo, ND
- 2011 *Trifle: Lori Larusso & Minsun Kim*, Space15th; Seoul, South Korea
- 2010 *Marks of Absence*, Santo Foundation Invitational Exhibition, Fort Gondo; St. Louis, MO
- 2009 *Same New Thing*, Tuska Center for Contemporary Art at the University of Kentucky; Lexington, KY
- 2007 *Lori Larusso and Dawn Black*, Harford Community College; Bel Air, MD
- 2006 *Just Desserts*, Brick Walk Fine Arts; West Hartford, CT
- 2002 *Middle-Midden-Midair*; 840 Gallery, University of Cincinnati DAAP

SELECTED GROUP EXHIBITIONS

- 2023 *Still*, Bolivar Art Gallery at School of Art and Visual Studies, University of Kentucky.
Southern Voices Global Visions, Jones-Carter Gallery, Lake City, SC
On The Grid, Hancock Solar Gallery; Baltimore, MD
It Was Twenty Years Ago Today: Revisiting Cincinnati's Millennial Alternative Scene, The Summit Hotel Art Gallery, Cincinnati, OH
Continuum: Exploring the Boundaries of Time and Presence, DECADE and B SIDE, Louisville, KY
OFF-SPRING: New Generations, 21c Museum, Chicago, IL
Truth or Dare: A Reality Show, 21c Museum, Durham, NC
Do or Don't Do it Yourself, Dorrance H. Hamilton Gallery at Salve Regina University. Newport, RI
Art For Food, The Summit Gallery. Cincinnati, OH
- 2022 *The Future is Female*, 21c Museum, Nashville, TN
Reality Check: Changing Perceptions, Garvey/Simon Art Space, San Anselmo, CA
Bemis Benefit, Bemis Center for Contemporary Arts; Omaha, NE
Re-imagining Rural, Chashama; Brooklyn, NY
Confections & Mementos, James Oliver Gallery; Philadelphia, PA 2021
- 2021 *Have You Eaten?* The Yard; Williamsburg; Brooklyn, New York
Select 6, Garvey/Simon; New York, NY
Food Justice in Appalachia, West Virginia University Downtown Campus Library; Morgantown, WV
INTERSECTION: ART MEETS FASHION, *The Avenue* at American dream; East Rutherford, NJ
Emotional Support Art, Biggin Gallery at Auburn University; Auburn, AL
Summer Picnic, TC Energy Center (curated by Kinzelman Art Consulting); Houston, TX
Ripe, Galleri Urbane: Marfa + Dallas

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- 2020 *The Best of Open Studio Weekend - a Retrospective*, Cressman Center for Visual Arts; Louisville, KY
Postcards from the Pandemic, Beard and Weil Gallery at Wheaton College; Norton, MA
Summer Collective, Galleri Urbane: Marfa + Dallas
Pretty Tough, Lee Gallery, Clemson University; Clemson, SC
- 2019 *Connections: 20 Years of Curating by Jordan Faye Block*, Eubie Blake Cultural Center; Baltimore, MD
Contemporary Art of the Commonwealth: Crown of Rays, KMAC Museum; Louisville, KY
Private Collection, Galleri Urbane: Marfa + Dallas
Off the Menu: Looking at Food; University of Kentucky Art Museum; Lexington, KY
South Arts Fellows Exhibition, The Bo Bartlett Center; Columbus, GA
Gallery Artists, Skidmore Contemporary; Santa Monica, CA
South Arts Fellows Exhibition, 701 Center for Contemporary Art; Columbia, SC
Wheaton Biennial, Beard and Weil Galleries at Wheaton College; Norton, MA
- 2018 *Small Wonders & Spectaculars*; Hancock Solar Gallery, Baltimore, MD
MICA Alumni Biennial Exhibition, Maryland Institute College of Art Galleries
So Long, Farewell, Contemporary Gallery at the Washington Pavillon Visual Arts Center; Sioux Falls, SD
New Domesticity: An Examination of Women's Work in Women's Art, Morlan Gallery at Transylvania University and The Parachute Factory; Lexington, KY
- 2017 *Sweet N Low: An International Show of Cute*, Bedford Gallery; Walnut Creek, CA
- 2016 *House & Home*, William D. Cannon Art Gallery; Carlsbad, CA
Kentucky Visions at the Capitol: Fifty/50, Capitol Building; Frankfort, KY
- 2015 *Food For Thought: A Celebration of Food in Art*, William D. Cannon Art Gallery; Carlsbad, CA
Here & Now, Galleri Urbane Marfa + Dallas
Made In Paint, Sam and Adele Golden Foundation Gallery; New Berlin, NY
Brushed with Reality, Porter Contemporary; Brooklyn, NY 2015
January Dreams of Summer, Skidmore Contemporary; Santa Monica, CA
Miami University 2015 Young Painters Finalist Exhibition, Hiestand Galleries; Oxford, Ohio
- 2014 *Wild and Domesticated*, ArtsPlace Gallery; Lexington, KY
Space//Squared, White Walls; San Francisco, CA
Kentucky Treasures III, The First Lady's Office, Frankfort, KY
A Moveable Feast: Art, Food, & Migration, Therese A. Maloney Art Gallery, Morristown, NJ
LA Art Show a Jordan Faye Contemporary exhibit
Home: Shelter and Habitat in Contemporary Art (traveling exhibition) Schneider Museum of Art
- 2013 *Context Art Miami* a Porter Contemporary Exhibit, Miami, FL
Starting Small, Porter Contemporary, New York, NY
Sketchbook, School 33; Baltimore, MD
Texas Contemporary Art Fair via Jordan Faye Contemporary, Houston, TX
Home: Shelter and Habitat in Contemporary Art Bedford Gallery; Walnut Creek, CA
Summertime, Skidmore Contemporary; Santa Monica, CA
- 2012 *Candy*, Skidmore Contemporary; Santa Monica, CA,
artMRKT San Francisco, a Jordan Faye Contemporary exhibit; San Francisco, CA
Affordable Art Fair: a Porter Contemporary Exhibit, Los Angeles, CA

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- 2011 *Scope Miami: a Jordan Faye Contemporary exhibit*, Miami, FL
Splash! all about color, Porter Contemporary; New York, NY
First Lady's Invitational Exhibition, Capitol Building; Frankfort, KY
Planting Houses, Building Trees, Jordan Faye Contemporary; Baltimore, MD
Emerge Art Fair: a Jordan Faye Contemporary exhibit, Washington DC
- 2010 *The House in My Head*, Alice F. and Harris K. Weston Art Gallery; Cincinnati, OH
- 2009 *Vanity Affair*, Maryland Art Place; Baltimore, MD
The Shape of Things, Claypool-Young Art Gallery at Morehead State University; Morehead, KY
- 2006 *Residue From The Bling-Bling Circus*, Cubicle Ten; Washington DC
Cul-de-Sac: Art from a Suburban Nation, Radford University Art Museum; Radford, VA - Catalogue
- 2005 *OPTIONS 2005*, Washington Project for the Arts/Corcoran; Washington DC. Curated by Libby Lumpkin;
Hello Charm City, Gallery Imperato; Baltimore, MD
Roy G. Biv, Goucher College; Towson, MD
Hot Tamales, ArtLA; Los Angeles, CA (Curated by John Yau)
Artcard, Sharjah Art Museum; United Arab Emirates
- 2004 *Setting the Table*, Brick Walk Fine Arts; West Hartford, CT
The Painting Show, PUBLICO; Cincinnati, OH
Femme Effect, curated by Amy Sherald, Sub Basement Art Studio; Baltimore, MD
draw_drawing, Gallery 32; London, England
Feast or Famine, DNA; Provincetown, MA
Delectable, curated by Jordan Faye Block, Minas Gallery; Baltimore, MD
WINTERemix, PUBLICO; Cincinnati, OH
- 2003 *Lots of People Working*, Semantics Gallery; Cincinnati, OH
OKI: New Art Exhibition, Northern Kentucky University Art Galleries; Highland Heights, KY
AM Holiday, Southgate House; Newport KY
Nowhere Better than This Place, S.S. Nova; Cincinnati, OH
- 2002 *Four*, Semantics Gallery; Cincinnati, OH
Studioworks, Reed Gallery at the University of Cincinnati; Cincinnati, OH

SELECTED AWARDS

- 2020 *Bill Fischer Award for Visual Artists*, Community Foundation of Louisville and Louisville Visual Art
2020, 2017, 2014, 2010, 2008 *Artist Enrichment Grant*, The Kentucky Foundation for Women
2020, 2018 *Artist Professional Development Grant*, Great Meadows Foundation
- 2019 *Kentucky State Fellowship*, South Arts
- 2015 *Finalist*, Miami University 2015 Young Painters Competition
- 2011 *Al Smith Fellowship*, Kentucky Arts Council
Milton and Sally Avery Fellowship 2010-2011
- 2010 *Individual Artist Professional Development Grant*, Kentucky Arts Council

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SELECTED RESIDENCY FELLOWSHIPS

- 2022 *Artist Residency*, Prairie Ronde; Vicksburg, MI
- 2022 *Artist Residency*, Maitland Art + History; Maitland, FL
- 2021 *chaNorth International Residency Program*, Pine Plains, NY
- 2020 *Artist in Residence*, 701 Center for Contemporary Art; Columbia, SC
- 2018 *Invitational Project Residency*, Sam and Adele Golden Foundation for the Arts; New Berlin, NY
- 2017 *Artist in Residence*, The Studios of the Key West; Key West, FL
- 2016 *Artist in Residence*, Willapa Bay AiR; Oysterville, WA
- 2014 *Exploratory Residency*, Sam and Adele Golden Foundation for the Arts; New Berlin, NY
- 2012 *James Rosenquist Artist Residency*, North Dakota State University; Fargo, ND
- 2011 *MacDowell Visual Artist Fellowship*, Peterborough, New Hampshire
- 2010 *Artist in Residence*, McColl Center for Art + Innovation, Charlotte, NC
- 2007 *Artist In Residence*, Bemis Center for Contemporary Arts, Omaha, NE

SELECTED PRESS & PUBLICATIONS

- 2022 *KMAC 40: Crafting The Contemporary*, pages 212-213
Larusso, Lori. *Confected Landscapes*, Artist Monograph. Oct. 1
Hartman, Nick. [Precarious Panoply \(review\)](#), Ruckus, Aug. 23
- 2021 [21c Museum Hotel Artist Check-in: Lori Larusso \(blog\)](#), July 5
Kissel, Hunter. [Consumptive Identities: Lori Larusso at Quappi Projects](#), undermain, June 3.
Weis, Natalie. ["Review: Artist Lori Larusso's 'Rogue Intensities' Is Food For Thought,"](#) WFPL, June 1.
- 2020 Schrag, Anthony. "Rhyme/Zine," Issue 1, May 4. Exhibited at the Royal Scottish Academy 2021
- 2019 Goodman, Emily. ["A Review: "Off the Menu: Looking at Food" at the UK Art Museum,"](#) Under Main,
Kienle, Miriam. ["Feasts of Fantasy: The Cruel Pleasures of Lori Larusso's Paintings,"](#) Under Main, May 20.
- 2018 Dr. Emily Goodman. "New Domesticity: Women's Work in Women's Art." (exhibition catalog)
- 2017 Krysa, Danielle. ["Lori Larusso: Cucumber Shamu."](#) *The Jealous Curator: Art for the Ear* (podcast)
- 2015 Krysa, Danielle. "Lori Larusso." *The Jealous Curator* (blog), Dec. 21,
<http://www.thejealouscurator.com/blog/2015/12/21/lori-larusso/>
- 2013 Gulick, Allison. ["Sketchbook at School 33."](#) *Bmoreart*, Dec. 5,
Kenoyer, Jane. ["Artist Lori Larusso's Retro Shapes and Bold Depictions of the Mundane."](#) *Hi-Fructose*,
April 25
Dacheux, Stacy. "Paintings Inspired by the Perception and Misconception of Middle America." *Beautiful Decay*, April 18
- 2012 "Interview: Lori Larusso." *Elle Girl Korea*, April.
- 2010 "House in My Head Teases the Brain." *Cincinnati Enquirer*, July 9, p. 39
Durrell, Jane. ["The House in My Head."](#) *CityBeat: Cincinnati*, June 29
- 2009 "Decadent Feast, Calorie Free." *Los Angeles Times*, April 7.
"Surface Tensions: Home Is Where The Unease Is In The Paintings of Lori Larusso." *CityPaper* (Baltimore).
- 2006 Pearce, Sara. "Critters and Cakes are Stuffed with Meaning." *The Cincinnati Enquirer*, Mar. 3, p. 60.
- 2005 Lumpkin, Libby. "OPTIONS 2005." Exhibition catalog essay.
Lupton, Ellen, editor. *DIY: Design it Yourself*. Princeton Architectural Press, pp. 46-47, 130