

This new work ranges in scale and complexity of image and surface treatment. Interior spaces and manicured semi-private outdoor spaces are suggesting a relative level of comfort and social acceptance. Confidently defined, the architecture represented through image sometimes confirms and sometimes questions the stability of the situation. The commonality of the image is encouraged by the absence of personal information. It might be more or less relatable to the viewer's experience, either way, the viewer can connect common themes throughout. For this work, I utilize both acquired and invented imagery. No image is without reference.

The flat image lends itself to intentionality of mark making. Representations of generic and stereotypical middle America are reminding us of the culture we maintain on a daily basis through our every action. Very often, our ideals are a reflection of the way we wish things were, rather than a product of the way we actually experience them. I find this conflict to be in direct connection to the representational image.

The newest work shifts its focus to issues of excessive consumption, in exploring the ways in which gluttonous behavior manifests itself in current contemporary culture. There's a consistent theme maintained by the media and popular culture that stardom and undiscovered talent are lurking amongst the mediocrity. This idea is encouraged by recent television shows and video games, an assumption that we're all secretly greater than our normal selves. Clothes and accessories for young women, teens, and girls sparkle incessantly, and are plastered with self-important descriptive labels like "princess" or "rock-star." On the surface, this trend seems to boost confidence, but at what point is confidence replaced with entitlement and arrogance? I completely support autonomy, however this somewhat newly manifested behavior is entirely individualistic and self-serving. It negates any notion of community or reciprocity.