

Lori Larusso
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- Education**
- 2005 **MFA Studio Art**
Mount Royal School of Art, Interdisciplinary Studies
Maryland Institute College of Art; Baltimore, MD
- 2003 **Certificate in Women's Studies**
University of Cincinnati; Cincinnati, OH
- 2002 **BFA Fine Art, Concentration in Two-Dimensional Media**
Painting, Drawing, Printmaking
University of Cincinnati, College of Design, Architecture, Art, and Planning
- Teaching Experience**
- 2008 **Adjunct Professor of Drawing**
Eastern Kentucky University; Richmond, KY
Responsible for syllabus and outline of coursework and evaluations for two drawing classes.
- 2006 **Adjunct Professor of Drawing**
Emmanuel College; Boston, MA
Responsible for syllabus and outline of coursework and evaluations.
- 2005 **Teaching Intern: Phenomena of Color**
Professor John Penny, Maryland Institute College of Art, Foundations Department
Assisted in instruction, evaluation and critique including final portfolio reviews and individual meetings. Led one on one and group critiques with students regarding conceptual issues, as well as craft, technical and material problems.
- 04-05 **Writing Tutor**
Writing Studio, Maryland Institute College of Art
Worked with graduate and undergraduate fine arts and liberal arts majors in all aspects of the writing process, from the organization of ideas through final composition. Also assisted International students with their writing, speech and understanding of the formal and casual uses of the English language.
- 2004 **Teaching Intern: Elements of Visual Thinking**
Professor John Penny, Maryland Institute College of Art, Foundations Department
Assisted in instruction, evaluation and critique including final portfolio reviews and individual meetings. Led discussion of course material and reviews of work.
- 03-04 **Studio Writing Assistant**
Professor Margaret Morrison, Maryland Institute College of Art, Literature Department.
Responsible for scheduling and meeting individually with about twenty-five fibers and ceramics students over the course of one academic year. Responsibilities included overview and editorial work regarding thesis statements and applications to graduate school and residencies. In addition, critique and discussion of thesis work and ideas, and application materials for post graduate study opportunities.

- Professional Experience**
- 06-07 **Office Manager**
Women's Medical Center of Rhode Island
Duties include managing office staff, training new employees, counseling, and unconditionally advocating women and their reproductive choices.
 - 2006 **Freelance Graphic Designer**
Logo development and design, identity, brochure, letterhead, signage.
 - 2005 **Graphic Designer**
MaggieMoo's International, LLC, Columbia, Maryland
Responsible for research and development regarding various seasonal campaigns and the implementation and design of all materials. Common material development includes email, print, signage, Web site, menus, etc. All materials are designed in house. Other responsibilities include individual franchisee design development as well as pre-press execution, contact with printing sources, color adjustments and the approval of proofs.
 - 2004 **Gallery Assistant**
Schivone Fine Art, Baltimore, MD
Responsible for maintaining and attending the gallery space during receptions and gallery hours, providing information about artwork, artists, and the space to guests, and assisting in the sale of work. Other duties included maintaining the space, serving guests food and drink, printing announcements for publicity.
 - 02-03 **Internship, Women's Prison Project**
Prison Reform Advocacy Center, Cincinnati, OH
Researched the history and current state of the prison industrial complex for frequent discussion with the director of the project. Created a body of artwork based on the research and possibilities for change within the prison system and the larger dominating structure, and showed the work to the public at a non-profit space.
- Technical Skills**
- Adobe Photoshop, Illustrator, ImageReady, InDesign
Microsoft Word, Powerpoint, Excel
Proficient in traditional and digital printing processes, and silk screen
- Awards**
- 2008 **Honorable Mention**
2nd Bi-Annual National Juried Exhibition of Small Works of Art; Todd Gallery, MTSU
Juried by Dave Hickey
 - Second Place, Art Fever Juried Competition**
Lexington Art League
 - 2007 **Artist In Residence**, Bemis Center for Contemporary Arts
Omaha, NE
 - 2006 **Caldera Artists Residency**
Caldera, Oregon
 - 2005 **Painting Award, Honorable Mention**
Maryland Institute College of Art; Baltimore, MD
 - 03-05 **Mount Royal Award Scholarship**

Maryland Institute College of Art; Baltimore, MD
Merit based scholarship awarded annually

2003 **Women's Studies Undergraduate Award**
Women's Studies Department; University of Cincinnati
Prize given annually to one outstanding undergraduate in the Certificate program

2002 **Friends of Women's Studies Mini-Grant**
Women's Studies Department, University of Cincinnati
Project-based grant awarded annually

Solo Exhibitions 2008 **Help Yourself**
Community Art Center; Danville, KY

Leisure & Concern
1305 Gallery; Cincinnati, OH

TBA
Dayton Visual Arts Center; Dayton, OH

2007 Artworks on display at Sotheby's, courtesy of Rhys Gallery
Boston, MA

2006 **Soap Fat**
Sarah Doyle Gallery, Brown University; Providence, RI

Sadcake
1305 Gallery; Cincinnati, OH

Double
EarthenFire; Providence, RI

2005 **The Whole and The Small**
School 33 Art Center; Baltimore, MD

2002 **Shared Goods**
Publico; Cincinnati, OH

Select Group Exhibitions 2008 **Considerable**
(travelling exhibition)
Studio O, Artstreet; University of Dayton
Green Line Art Project; Philadelphia, PA

Space, Place, Life
Chautauqua Lecture Series Juried Art Exhibition; Eastern Kentucky University

2nd Bi-Annual National Juried Exhibition of Small Works of Art
Todd Gallery, Middle Tennessee State University; Murfreesboro, TN
Juried by Dave Hickey
Catalogue

- 2007 **Small Wonders**
Jordan Faye Contemporary; Baltimore, MD
- 9th Annual Art Auction**
Bemis Center for Contemporary Arts; Omaha, NE
- Art Fever**
Lexington Art League; Lexington, KY
- Lori Larusso and Dawn Black**
Harford Community College; Bel Air, MD
- Believe It: 14 Painters**
Creative Alliance; Baltimore, MD
- 2006 **Just Desserts**
Brick Walk Fine Arts; West Hartford, CT
- Residue From The Bling-Bling Circus**
Cubicle Ten; Washington DC
- Cul-de-Sac: Art from a Suburban Nation**
Radford University Art Museum; Radford, VA
Catalogue
- 2005 **Providence Design Collective**
Downcity; Providence, RI
- OPTIONS 2005**
Washington Project for the Arts/Corcoran; Washington DC
Curated by Libby Lumpkin
Catalogue
- Hello Charm City**
Gallery Imperato; Baltimore, MD
- Roy G. Biv**
Goucher College; Towson, MD
- Arts' 2005 MFA Biennial**
Delaware Center for the Contemporary Arts; Wilmington, DE
- Trojan Horse**
MFA Thesis Exhibition, Decker Gallery; Maryland Institute College of Art
- Six by Six: Miniature Art**
Northern Kentucky University Art Galleries; Highland Heights, KY
- Hot Tamales**
ArtLA; Los Angeles, CA
Curated by John Yau

Artcard

Sharjah Art Museum; United Arab Emirates

2004 **Setting the Table**

Brick Walk Fine Art; West Hartford, CT

The Painting Show

Publico; Cincinnati, OH

Cubicle 10

Cubicle 10; Baltimore, MD

Trevino/Laruso/Lewis

Kaufbar; Berlin, Germany

Femme Effect

Sub Basement Art Studio; Baltimore, MD

draw_drawing

London Biennial; London, England

Season Greetings

Publico; Cincinnati, OH

Feast or Famine

DNA; Provincetown, MA

Delectable

Minas; Baltimore, MD

Student Union

Chidlaw Gallery; Cincinnati, OH

Connections

Semantics; Cincinnati, OH

2003 **WINTERemix**

Publico; Cincinnati, OH

Lots of People Working

Semantics; Cincinnati, OH

OKI: New Art Exhibitions

Northern Kentucky University Art Galleries; Highland Heights, KY

AM Holiday

Southgate House; Covington, KY

Nowhere Better Than This Place

S.S. Nova; Cincinnati, OH

Curated by Sue Spaid, Curator at Cincinnati's Contemporary Art Center

- Unnatural Habitat**
University Hall Galleries; Cincinnati, OH
- 2002 **Small Change**
S.S. Nova; Cincinnati, OH
- Four**
Semantics; Cincinnati, OH
- Women's Work**
Artery; Newport, KY
- Midden/Middle/Midair**
840 Gallery; Cincinnati, OH
- Lectures** 2007 **Consumption & Domesticity**
Harford Community College; Bel Air, MD
September 10, 2007
- Putting the Wow Into Now**
Bemis Center For Contemporary Arts; Omaha, NE
July 5, 2007
- 2004 **Presentation**
Mount Royal Graduate Student Seminar, Maryland Institute College of Art
Presented Donna Haraway's *A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century* to a class of graduate students. Reviewed the main ideas addressed in the text and proposed questions for discussion.
- Bibliography** 2006 ***Critters and Cakes are Stuffed with Meaning***
The Cincinnati Enquirer; March 3, 2006
- 2005 ***DIY: Design it Yourself***
Princeton Architectural Press
- At 'Options 2005,' Choose Wisely***
The Washington Post; (Washington DC) October 14, 2005
- Lori Larusso: The Whole and The Small***
Citypaper (Baltimore) May 4, 2005
- Best of Cincinnati***
CityBeat; January 11, 2005
- 2004 ***Baltimore Magazine***
Catch It; June 2004
- Best Bets***
The Baltimore Sun; Thursday, May 6, 2004
- 2003 ***OKI at NKU - AOK***
Artwhirled; September 14, 2003